

All submitters must attend a technical rehearsal with all the involved actors, directors and crew. The date of the rehearsal will be given and may not be changed. Lighting plot and sound design to be provided by submitters.

All props, sets, costumes are the responsibility of the successful submitter(s).

All plays must be fully rehearsed and performance ready when brought to the technical rehearsal. Plays deemed not ready may be removed from the performance list without further notice.

Consideration will not be given to plays containing hate speech, discriminatory or inflammatory materials.

RCTC will assist with marketing the plays accepted for performance, but the submitters must also agree to market their productions.


Signing this document gives RCTC the right to use and display in public any and all images from the plays submitted.

Plays are to be submitted electronically as either a pdf or Word document. They will not be returned.

Plays will be selected for sponsorship based on their artistic merit, and the strength of the supporting documents.

RCTC reserves the right to remove any play from the programme at any time without further consideration.

I agree to the terms and conditions set out above and attest that I (we) own the rights to the material(s) submitted. I attest that this is an original work and that no part of it (unless indicated) derives from any other work.

name 
signature (parent or guardian if under 16)
date

OFFICE USE ONLY	File #
Date received:	Critique requested?
Accepted/Declined	Critique sent?

ROYAL CANADIAN THEATRE COMPANY ONE ACT PLAY FESTIVAL

Supporting Documents

Please outline your production schedule including all departments: use an extra sheet if necessary.

Please describe your marketing plan: use an extra sheet if necessary.

Please give a basic budget for your production and how you propose to finance it.

Anything else you would like us to know: